

NC Objectives	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians</p>	<p>listen to soundscapes</p> <p>play tuned and un-tuned instruments to create soundscapes as a class</p>	<p>listen to styles of music and play tuned and un-tuned instruments musically, related to topics</p>	<p>listen with attention to detail and recall sounds with increasing aural memory</p>	<p>listen and review different styles of music</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>develop an understanding of the history of music.</p>	<p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>
<p>learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence</p>	<p>use their voices expressively and creatively by singing songs and speaking chants and rhymes as a class</p>	<p>use their voices and instruments to create music in groups using poems/pictures as inspiration</p>	<p>learn to create music with others and on their own using varying stimulus</p>	<p>learn to create and record music using technology appropriately</p>	<p>have the opportunity to improvise with instruments and voice to reflect moods and settings</p>	<p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>
<p>understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</p>	<p>have exposure to different instruments and time to explore their differences</p>	<p>experiment with, create, select and combine sounds to create settings such as calm and busy</p>	<p>categorise instruments into families</p> <p>begin using symbols to support their compositions</p>	<p>explore how the inter-related dimensions such as pitch and tempo effect the outcome of a piece of music</p>	<p>learn how music is produced through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture and structure</p>	<p>use and understand staff and other musical notations</p>